

Draft

**Regulations on the holding of the festival
«IN THE WORLD OF INCLUSION»,
held as part of the IV international Academic Conference
“Extrability as a Phenomenon of Inclusive Culture:
Design of the Inclusive Interaction – 2021”**

1. General provisions

1.1. The purpose of the Festival is to popularize scientific knowledge about the formation of inclusive culture in society through the embodiment of the creative ideas of inclusive interaction.

1.2. The Festival accepts works (videos) in the following nominations:

- Video project "Portrait of an Ideal Rehabilitation Specialist".
- “Best Practices of Inclusive Interaction in Education, Sports, Tourism, Recreation”. Video created by professionals.
- “Best Practices of Inclusive Interaction in Education, Sports, Tourism, Leisure/Recreation”. Author's video created by non-professionals
- "Psychological and Pedagogical Support of Families with Children with Disabilities". Author's video created by non-professionals

1.3. Participation in the Festival is free of charge.

1.4. The Festival is held since November 1st till December 3rd, 2021.

2. Participation Requirements.

2.1. Authors of works, submitted to the Festival, being capable citizens of the Russian Federation or any other country, as well as legal entities and individual entrepreneurs registered in the Russian Federation, being copyright holders of works submitted to the Festival are allowed to participate in the Festival.

2.2. A prerequisite for participation in the Festival is registration on the Conference Website (Section “Name of the presentation/publication” has to be filled as follows: video “Name of your video”), unconditional acceptance of the terms of the Festival set forth in this Regulation, the provision by the Festival Participant of consent to the processing of his personal data, as well as consent (permission) for the publication, use and editing by the Organizers of the Festival of the works of the Festival Participants in the ways provided for by this Regulation.

3. Terms of participation in the Festival

3.1. Application is formed and submitted via the Internet in a form of a link to the file, uploaded to the cloud service, and directed to the project coordinator. Works submitted in any other way are not allowed for participation in the Festival.

Instruction for uploading a video file to a cloud service

There are many cloud data storage services, such as Google Drive, Dropbox, Yandex Disk and cloud@mail.ru. First three services have a desktop application. To

register on Dropbox any e-mail is suitable, and Google Drive, Yandex Disk and cloud@mail.ru – Gmail, yandex or Mail.ru e-mail respectively.

The services work on the same principle.

- Sign up, for example, on Google Drive with your Google account to upload your files. If you don't have an account, create one;
- Click the "create" button.
- A menu will appear. Click "Upload" and wait for the video to be uploaded;
- Right-click on the video. A menu will appear. Click share and enable Public access if required.
- The share link will be copied to clipboard automatically or a window with the link will open.

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3.2. Applications that do not correspond to the nominations of the Festival or submitted without contact details are not registered and are not considered.

3.3. All applications are moderated and uploaded to a closed playlist. If the application is approved, the participant will receive a corresponding notification e-mail.

3.4. It is prohibited to submit works to the Festival whose content violates the legislation of the Russian Federation, contains scenes of violence, profanity, offensive information, scenes promoting pornography, the cult of violence or cruelty, inciting national, class, social, religious intolerance, contrary to the norms of morality, including scenes of an erotic nature and / or obscene nature; information about methods of development, manufacture and use, places of purchase of narcotic drugs; other scenes and information prohibited by the legislation of the Russian Federation, as well as information contrary to moral principles and universally recognized values.

3.5. Technical characteristics of the video file:

- aspect ratio 16:9;
- horizontal or vertical stripes should not be added to the videos;
- videos should be added in the highest resolution and the best quality with a duration from 5 to 10 minutes;
- mpeg-4/mov/avi/mpeg-2;
- audio codec: mpeg layer ii or dolby ac-3;
- audio bitrate: 128 kbit/s or higher;
- video codec: h.264;
- audio codec: aac;

- audio bitrate: 128 kbit/s or higher;
- the maximum duration of an audio-visual fragment is 10 minutes;
- the video must have an initial frame rate of 24 to 30 frames per second.

If it is not possible to encode the video with the recommended requirements, it is necessary to send it in WMV, AVI, MOV and FLV formats. In this case, it is best to add a video in the highest quality. If it is not possible to encode the video according to the recommended requirements, you should add several test clips to check the quality of their playback on YouTube.

3.6. By registering on the Conference Website, the Participant consents to the processing of his personal data to the relevant Organizer of the Festival, which has the right to process (perform any action or set of actions including collection, recording, systematization, accumulation, storage, clarification (updating, modification), extraction, use, transfer (distribution, provision, access), depersonalization, blocking, deletion, destruction) his personal data (section 8 of this Regulation) without limitation of the territory and term for the purposes of the Festival, by any means necessary to achieve the stated goals that do not contradict the legislation of the Russian Federation. The consent may be withdrawn by the Participant on the basis of his written application in accordance with the legislation.

Participants of the Festival after registering on the Conference Website is to fill in the application and indicate:

- Full name of the Participant for the diploma;
- E-mail;
- Phone;;
- upload video / photo;
- add a text description to a photo or video (no more than 1000 characters);
- Indicate the title of the nomination of participation.

The organizers of the Festival reserve the right to request additional information and documents of the Festival Participant at any time during the Festival.

The Festival Organizers do not provide the Festival Participant reports on the use of the Festival Participant's Video Material, also the Festival Organizers have the right to use the Video Material anonymously (without specifying the name of the Festival Participant), make any changes, abbreviations and additions to the Video Material, provide it with illustrations, a preface, an afterword, comments or any explanations at their discretion.

The responsibility for violations of the rights of third parties (including copyright, related and other rights of third parties) committed by the Festival Participant in connection with the provision of Video Material to the Festival is borne by the Festival Participants themselves. The organizers of the Festival do not bear any property or non-property responsibility either to the Participant of the Festival or to third parties whose rights have been violated.

By taking part in the Festival, the Participant of the Festival agrees that his name and surname, photos (if provided) can be used publicly, without additional consent and without paying him any additional remuneration.

3.7. No more than 2 (two) videos in each nomination of the Video Festival are accepted from one participant. If a participant submits more than 2 (two) videos to participate in one nomination, the Organizers have the right to select 2 (two) videos from them at their discretion.

4. Evaluation of Applications

4.1. Formal selection:

Selection of applications for participation in the Festival in terms of compliance of the application with the conditions of the Festival, matching the Festival nomination.

4.2. Final selection:

Festival selection of works submitted to the Video Festival is carried out by a Jury formed by the Organizer.

The Festival winners is determined by a closed vote of the Jury by simply counting the number of points given by the voting members of the Jury. The winner is the Video that has scored the highest number of points in the corresponding Festival nomination.

4.3. Criteria for scoring works:

- video works must meet the criteria of the chosen topic;
- duration up to 10 min. – for video works;
- landscape format video
- the absence of fragments and borrowings from other people's videos.

5. Main dates

5.1. Application deadlines and conclusions of the Festival:

November 1 to December 1 2021. (inclusive) – accepting works;

December 2 2021 z. – summing up;

December 3 2021 – announcement of results on the website <http://extrability.org/> and discussion of the materials presented in the framework of the Conference round table;

6. Festival winners Support Forms

6.1. All authors participating in the Festival, awarded with diplomas until December 31st, 2021.

6.2. The winner of each nomination of the Festival will be awarded with a prize.

The organizers of the IV international academic conference «Extrability as a phenomenon of inclusive culture. Design of the inclusive interaction »:

- *Ural Federal University*
- *White Cane NGO*
- *Institute of Management Design and Competitive Strategies LLC*

- *The David Yellin Academic College of Education*

Feedback:

- AliPolz@yandex.ru
- <http://extrability.urfu.ru/>
- [Extrability Conference 2021](#)